



Welcome to SongSpace at First Unitarian! We're so glad you're coming to perform in our listening space, and we want to make it a great experience for you. We are housed in the First Unitarian Church of Pittsburgh at 605 Morewood Avenue, Pittsburgh, PA 15213 | [www.uusongspace.com](http://www.uusongspace.com) | [www.facebook.com/SongSpace](https://www.facebook.com/SongSpace) | [twitter.com/SongSpaceFirstU](https://twitter.com/SongSpaceFirstU)

## Sanctuary Stage

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The sanctuary has a terraced proscenium stage with the lower/front terrace raised two feet above the audience floor and the upper/rear terrace two feet above that. The lower terrace is hardwood with a usable central performance area approximately 12 feet by 8 feet, covered with a 10 foot by 7 foot area rug. The upper terrace is carpeted and useful for additional equipment, instrument stands, and the like. The full lower terrace has accommodated 20-25 person choirs, but it's ideal for a 1-3 person acoustic act. The audience is seated in upholstered pews with a total capacity of some 250. We rope off the back of the sanctuary so that an audience of 70 or so will feel full and cozy near the performer onstage; our largest attendances are around 120. Audience sightlines are quite good.

## Sanctuary Sound Tech

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The heart of our sound system is a Behringer X32 digital mixer tied to five Frazier loudspeakers and an Electrovoice subwoofer, providing transparent sound reinforcement throughout the sanctuary. Digital effects are available but most artists find the balanced natural acoustic reverb in the room very attractive (the room has also been used for professional commercial recordings). At your option we can provide stage monitoring with Electrovoice and JBL floor wedges and/or Galaxy Hot-Spots.

Our usual mics are Shure SM58's (handheld dynamic mics), Electrovoice PL84's (handheld condensers), two Audio Technica AE3000 side-address condenser mics and a pair of small-diaphragm "choir" mics, as well as a couple of active DI boxes and a variety of boom and straight mic stands. We can occasionally accommodate other needs as well.

If you can send us your standard tech sheet we will do our best to meet your needs, and let you know of any changes needed to accommodate you within our system.



## Sanctuary Light Tech

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Stage lighting consists of a variety of stage wash and down spot packages, from cans mounted in the rafters above the stage and pews. There are no color gels. Standard presets consist of (a) general lighting for audience arrival and departure, and (b) show lighting focused on the central part of the lower stage terrace. If you have special needs let us know and we will create a preset for you.

## Arrival, Load-In and Sound Check

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We are generally available to help you with load-in and sound-check starting at 4:30PM for Saturday shows, 4:00PM for Sunday shows. Lightweight gear can be brought up a staircase to the performance area, and there is an elevator for heavier gear. If you have a lot of gear, let us know and we can meet you earlier.

Sound check must be completed at least an hour before curtain. Saturday shows: Sound check done by 6:30PM, doors at 7:00PM, curtain at 7:30PM. Sunday shows: Sound check done by 6:00PM, doors at 6:30PM, curtain at 7:00PM.

We generally provide a light meal or snack with soft drinks, coffee, tea, or water for our artists after the sound check. You will have a green room with a private restroom before the show, and at intermission.

## Set Structure & Merchandise

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We run two 45-50 minute sets with a 15 minute intermission. When there is an opener, you can reduce your total performance time by up to 20 minutes.

Audience members are free to get snacks or visit the merchandise table during the performance, but our audiences are generally attentive and engaged with you.

The merchandise table is open continuously from doors until audience departs after the show. We can staff it, or you can provide staff. You will need to provide a price list for your merchandise and petty cash for change if we are staffing the table for you. Our volunteer is experienced in handling credit card transactions, though you will need to provide the equipment and forms.

## Contact Info

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