



Welcome to SongSpace at First Unitarian! We're so glad you're coming to perform in our listening space, and we want to make it a great experience for you. We are housed in the First Unitarian Church of Pittsburgh at 605 Morewood Avenue, Pittsburgh, PA 15213 | www.uusongspace.com

Undercroft Gallery Stage

The Undercroft Gallery stage is an area 11 feet by 8 feet, with 2 additional feet of clearance at the sides and back, if you need it for additional equipment, instrument stands, and the like. The stage floor is linoleum on concrete, covered with a 7 foot by 10 foot Persian rug. We have accommodated a 6-person band with a full onstage sound system (brought by the band), but the stage is ideal for a 1-2 person acoustic act. The stage is not raised, but the first 4 rows of seating are at low coffeehouse tables, with 4-6 additional rows of concert/auditorium seating further back. Audience capacity is roughly 80-90, with 50 or so feeling very full and cozy to the performer. Audience sightlines are quite good.

Undercroft Gallery Sound Tech

Our sound system is a basic powered mixer with four high-gain channels with phantom power, four low-gain channels without phantom power, and some light digital effects (plate & house reverbs, vocal enhancers, etc.). We run a mono house channel going through two ceiling-mounted JBL AC28/26's and a mono monitor channel going through two JBL JRX-112M floor wedges.

We can provide up to 2 Shure SM58's dynamic mics, 2 AKG S 8000 S dynamic mics, 2 Audio Technica condenser "choir" mics, and 2 active DI boxes, together with a variety of boom and straight mic stands.

If you can send us your standard tech sheet we will do our best to meet your needs, and let you know of any changes needed to accommodate you within our system.

Undercroft Gallery Light Tech

Stage lighting consists of three sets of paired Fresnel PAR-46 lighting cans (six total) with gels in a variety of hues to provide general stage lighting and to highlight a central performer. The stage lighting is fixed in place approximately 14 feet above the audience. We can provide a variety of lighting schemes; let us know if you prefer a specific color scheme.



Arrival, Load-In and Sound Check

We are generally available to help you with load-in and sound-check starting at 4:30PM for Saturday shows, 4:00PM for Sunday shows. Lightweight gear can be brought down a staircase to the performance area, and there is an elevator for heavier gear. If you have a lot of gear, let us know and we can meet you earlier.

Sound check must be completed at least an hour before curtain. Saturday shows: Sound check done by 6:30PM, doors at 7:00PM, curtain at 7:30PM. Sunday shows: Sound check done by 6:00PM, doors at 6:30PM, curtain at 7:00PM.

We generally provide a light meal or snack with soft drinks, coffee, tea, or water for our artists after the sound check. You will have a green room with a private restroom before the show, and at intermission.

Set Structure & Merchandise

We run two 40-50 minute sets with a 10-15 minute intermission.

Audience members are free to get snacks or visit the merchandise table during the performance, but our audiences are generally attentive and engaged with you.

The merchandise table is open continuously from doors until audience departs after the show. We can staff it, or you can provide staff. You will need to provide a price list for your merchandise and petty cash for change if we are staffing the table for you. Our volunteer is experienced in handling credit card transactions, though you will need to provide the equipment and forms.

Contact Info

Artistic Director	Linda Holsing	412.337.1594	lsholsing@yahoo.com
Business Manager	Emily Pinkerton	412.999.3443	ejpinky@yahoo.com
Sound	Brian Junker	412.606.3632	junkerb@gmail.com
	Gary Crouth		
Lights	Mark Holsing		
House Manager	Shelagh Collins		